



**11th to
13th Sept
2025**



HEARTBURN

by Lucy Miles

Chair's welcome

Welcome to The Archway Theatre. Whether this is your first visit or your 50th, I hope that have enjoyed a drink in the bar before settling into your seat to have a read through the programme.

As Chair of The Archway Theatre, I am very proud of the huge team who are required to open our doors and put on a show. Everyone you will have met this evening, from the friendly face on box office to the person who sold you the programme and the team behind the bar, are all volunteers.

All of the people on stage performing, the crew backstage, the person behind you in the lighting box are also all volunteers.

Performances with children require a team of volunteer chaperones and our brilliant sets are built and painted by a team of volunteers and The Archway simply wouldn't be what it is without them all.



We are always looking to welcome new volunteers and you can see that there is something for everyone - so why not get involved? Our yearly programme comprises a real mixture of theatre from classic, well known plays to brand new playrights.

You can expect comedies and tragedies, Shakespeare to Pantomime. Our theatre is invested in giving opportunities to our younger

members to perform - both from our Saturday Youth Workshop and our Monday evening Young Adults group. I have been a member of The Archway Theatre for almost 30 years and you might have seen me on stage performing or in the programme as the director.

I believe strongly that access to live theatre is life-enhancing and culturally enriching and as a theatre, we offer you 11 varied plays in our main house. We are also just about to start a summer outdoor residency at our new partner Tilgate Park. In addition we occupy further archways which include a studio theatre and a function room (which is available for hire). This further space gives us a venue for shorter runs of plays which may not have mainstream appeal or for music gigs and visiting productions. So there are plenty of ways to get involved and to enjoy our varied output.

Mandi Dunford

Archway Theatre Council

Chair Mandi Dunford
Secretary Eddie Redfern
Treasurer George Duda
Membership Secretary

Alison Stuart

Bar Management

Elizabeth White, Dave Humphrey

Marketing and Promotion (MAP)

Elodie Bass, Lisa Last, Paul

Tester, Mandy Humphrey, Howard

Miller, Bryony Lock, Rachel

Westmacott*, Gary Andrews* and

Peter Tucker* - *co-opted

Facilities Management (FM)

Alex Gibson, Eddie Redfern, Neil

Hankin, Elizabeth White (chair)

Repertory (Rep) Jo Ord (chair),

Mandi Dunford, Eddie Redfern,

Gary Andrews (co-opted), Ali

Hannant, Robert Gregory, Mike
Fenn, James Murtagh, Tulin Udul
Production Treasurer

Paul Tester

Studio Co-ordinator

Gary Andrews

Web Master

Rachel Westmacott

Premises Manager

Steve Haley

Company Stage Manager

Jacquie Redfern

Company Electrician

FM Pod

Wardrobe Mistress

Joy Matthews

Assistant

Wardrobe

Mistress

Sue Sherwin

Box Office Paul Tester

LTG Representative

Elodie Bass

Programme Design

Mark Dunford

Poster Design

Gary Andrews

Solicitors

Ormerod Wilkinson

Bank HSBC

Costume hire call

Joy Matthews on
01293 782654

Patron

Dame Judi

Dench



WARDROBE HIRE

Our opening times are Sunday 10am until 11.30am. To make an appointment telephone 01293782654 or 07851631070



Cast in order of appearance

Carol Hall Rosa



Carol has been an Archway member for over 40 years .. and has loved every minute, whether acting, directing, behind the bar or in front of the house! Favourite roles? Hard to choose, but probably Dorothy Lintott in the History Boys, or Margaret Thatcher in Handbagged. Directing? Has to be Dick Barton, though The Tempest comes close. She loves the studio, and is enjoying playing at the correct age for once!

Alison Stuart Marianne



Alison was last seen in The Actress in the main house, playing a mother. She reprises a maternal role- once again to Jenna who played her daughter in that production, Directed by Carol Hall. Keeping it in the family, Carol Norris has played her mother twice. Rehearsing has been great fun and sparked interesting conversations about family- from the viewpoints of daughters, mothers , and grandmothers- celebrating family ties across generations.

Jenna Simmonds-Wood Jenna



Jenna has been part of the Archway for many years, working both on stage and off. She most recently appeared in the studio show 'DNA' in late 2024, and was last seen on the main stage earlier that year in 'Constellations'. She is very excited to be part of this beautifully written original play and hope you enjoy and feel moved.



Carol Norris Lily

Carol has been a member of the Archway for over 15 years and has been in many productions. Her most recent have been Lords and Ladies , in the studio and this year's pantomime, Snow White . Carol also works backstage as crew and prompt. She hopes you enjoy this multifaceted play.



Katie Smith Ruby

Katie is delighted to be making her debut at The Archway, this being her first show as a principle character since aged 11! Her most recent performance was in the chorus of Legally Blonde at The Hawth in May 2025. She has thoroughly enjoyed getting back in stage as part of the cast of Heartburn.



Rebecca H Sunita/ Assistant Producer

Rebecca has been part of The Young Adults Workshop/ Joined the Archway in Mid December 2024. This will be the second time she is performing at The Archway. She was previously part of the Young Adults production of 'The It' in May 2025. Where she played the characters of Grayson's mum and Rosalie. She hopes that everyone enjoyed watching the performances as much as she has enjoyed creating it. She believed it will be a show to remember.

Crew



Amber Elbishlawi Director

This is Amber's first time directing a show alone at The Archway. Although the task was daunting, she has been overwhelmed by the support not only from people at the Arch but also by her cast. Amber is very aware of how lucky she is to have such a talented group of women working with her, and is very proud for this to be her debut.



Lucy Miles Writer and Stage Manager

Lucy didn't want to write a bio for the programme so I thought I'd use this space to embarrass her a little and talk about how fantastic she has been. I threw Lucy right in at the deep end by asking her to be my stage manager, when really she just wanted to be a writer who came to the occasional rehearsal, but she has embraced the role with enthusiasm and gravitas. It's been a pleasure working with Lucy, I'd do it again in a heartbeat. I want to thank her for creating the world of the play and the show we have today.

- Amber (sorry Lucy)

Tilly Rolland and Gary Andrews- Lighting and Sound

MEMBERSHIP

The different types of Membership at the Archway Theatre

We are excited to have introduced different levels of membership and are sure there is something to suit you!

At all levels, our members are able to enjoy the discounted price for tickets and have open access to the bar and other facilities.

All of our members are also welcome to offer their assistance in the volunteer roles needed for each production night including operating Box Office, or running Front of House or by serving drinks by doing Bar or Coffee.

By purchasing one of the higher levels of membership there are more benefits available including opportunities to be involved in productions on stage or as part of the essential backstage and production crews.

More details about our different levels of membership are available on our website.

Bronze £15	Silver £35	Gold £70
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Junior associate
£10

Young patron
£25

**All memberships run from January 1,
2025 to December 31, 2025**

The Archway Youth Workshop

Children's theatre workshop sessions run every other Saturday during term time. All aspects of theatre are covered, including improvisation, mime, mask work and stage craft. Sessions are available 9-12 years and 13-16 years. As a club theatre, only children of Archway Theatre Club members are eligible for membership of the Youth Workshop. Contact Jacqui on 07885760153 or for further details.

THE ARCHWAY THEATRE

YOUNG ADULTS GROUP

FOR AGES 16-21
EVERYONE WELCOME!

£1 PER SESSION
PAY ON ARRIVAL

EVERY OTHER MONDAY, 7PM - 9PM
STARTING 11TH

Come and join our Young Adult's Theatre group and explore all things drama and theatre in a creative, safe and fun space!

For more info, contact ella.sowton@mail.com

To attend you must fill out the online sign up form which you can find by scanning the QR code



Little Theatre Guild

Archway Theatre is a member of the Little Theatre Guild. Our representative is Elodie Foray
www.littleguildtheatreorg.co.uk



If you would like to become a member, please visit our website www.archwaytheatre.co.uk for more information. You must be 18 years or over.



Archway Theatre Company Limited, The Drive, Horley, Surrey, RH6 7NQ
01293 784398 Registered Charity number 2774408



Club policies

■ No cameras, videos, recorders or

mobile phones: The use of cameras, video cameras, audio recorders and mobile phones in the Auditorium is not allowed. Please make sure that mobile phones are switched off during the performance. We would also remind you that the sound of coughing, rustling paper, talking and the beep of digital watches may distract the actors and your fellow audience members.

■ **Late admission** to the Auditorium is only possible if there is an appropriate break in the performance. The House Manager will let you know.

■ **No smoking:** Smoking is illegal anywhere in the theatre. There is a designated smoking area outside the theatre entrance beyond the yellow line. For clarification please speak to one of the Front of House managers.

■ **Interval drinks:** The Bar Staff will appreciate receiving your orders for interval drinks before the performance starts. Pre-ordered drinks will be available near the stairs at the start of the interval. Ice creams can be purchased from Front of House staff in the interval but they are not permitted in the Auditorium. Food and drinks are not permitted in the Auditorium.

■ **Bar service:** Patrons are respectfully reminded that licensing laws do not allow us to serve under 16s at the bar. We would therefore ask for your co-operation that only adults purchase from the bar. Where this is unavoidable we have a designated area for use by under 18 year olds. Please do not take offence if we ask youngsters to move away from the immediate bar area.

Staffing

Volunteers: Our theatre is staffed by volunteers. On a performance night, the Box office, Front of House, Bar and Coffee are all run by volunteers. If you would like to

become a volunteer please speak to the Front of House staff.

Box Office

■ **Online bookings** visit www.archway-theatre.co.uk. Tickets for all of our productions in the Main House and the Studio can now be booked online 24 hours a day. You will be able to view our seating plan and pick your seats from those available.

■ **Box Office:** Tickets can still be purchased on performance nights by visiting the Box Office from 7pm (subject to availability).

■ **Personal bookings:** The theatre will be open on Saturday mornings between 10.30am and 11.30am for us to take your booking for you there and then.

■ **Facebook bookings:** visit us at [facebook.com/Archway Theatre](https://facebook.com/ArchwayTheatre) and click Buy Tickets logo at the top.


■ **Permanent bookings:** In November we offer our club members the opportunity of booking seats for the forthcoming (excluding pantomime) nine productions during the following year.

This allows you to book the same seats, on the same evening, for each play, and payment can be made singly or by instalments. Permanent bookers don't need to do anything with online bookings, it is all done for you.

Acknowledgements

The Archway Theatre would like to extend its thanks for the members of The Archway Sponsors' Club, which contributes to the funding of at least one production each year. Our appreciation also goes to all our advertisers, whom we hope you will consider when seeking goods or services. Please mention the Archway Theatre if you utilise any of our advertisers' services.

coming soon

 24th Sept to 4th October 2025

Nell Gwynn

by Jessica Swale



www.archwaytheatre.co.uk
Facebook: [facebook.com/ArchwayTheatre](https://www.facebook.com/ArchwayTheatre)
Twitter: [@ArchwayHorley](https://twitter.com/ArchwayHorley)

an amateur production
by arrangement with Nick Horn Books

Tickets: £11.50 (members)
£13.50 (non-members)

Please note prices include your seating fee of £7.50 (online booking only)

 29th Oct to 8th Nov 2025

Rules For Living

by Sam Holcroft



www.archwaytheatre.co.uk
Facebook: [facebook.com/ArchwayTheatre](https://www.facebook.com/ArchwayTheatre)
Twitter: [@ArchwayHorley](https://twitter.com/ArchwayHorley)

an amateur production
by arrangement with Nick Horn Books

Tickets: £11.50 (members)
£13.50 (non-members)

Please note prices include your seating fee of £7.50 (online booking only)

 Terry Pratchett's **HOGFATHER**


adapted by Stephen Briggs



18th to 22nd Nov 2025


www.archwaytheatre.co.uk
Facebook: [facebook.com/ArchwayTheatre](https://www.facebook.com/ArchwayTheatre)
Twitter: [@ArchwayHorley](https://twitter.com/ArchwayHorley)

Tickets: £12

 3rd to 13th Dec 2025

Goodnight Mister Tom

adapted by David Wood
from the novel by Michelle Magorian



www.archwaytheatre.co.uk
Facebook: [facebook.com/ArchwayTheatre](https://www.facebook.com/ArchwayTheatre)
Twitter: [@ArchwayHorley](https://twitter.com/ArchwayHorley)

Tickets: £11.50 (members)
£13.50 (non-members)

Please note prices include your seating fee of £7.50 (online booking only)