

Terry Pratchett's **HOGFATHER**

adapted by
Stephen Briggs

Nov 2025



programme

Chair's welcome

Welcome to The Archway Theatre. Whether this is your first visit or your 50th, I hope that have enjoyed a drink in the bar before settling into your seat to have a read through the programme.

As Chair of The Archway Theatre, I am very proud of the huge team who are required to open our doors and put on a show. Everyone you will have met this evening, from the friendly face on box office to the person who sold you the programme and the team behind the bar, are all volunteers.

All of the people on stage performing, the crew backstage, the person behind you in the lighting box are also all volunteers.

Performances with children require a team of volunteer chaperones and our brilliant sets are built and painted by a team of volunteers and The Archway simply wouldn't be what it is without them all.



We are always looking to welcome new volunteers and you can see that there is something for everyone - so why not get involved? Our yearly programme comprises a real mixture of theatre from classic, well known plays to brand new playwrights.

You can expect comedies and tragedies, Shakespeare to Pantomime. Our theatre is invested in giving opportunities to our younger

members to perform – both from our Saturday Youth Workshop and our Monday evening Young Adults group. I have been a member of The Archway Theatre for almost 30 years and you might have seen me on stage performing or in the programme as the director.

I believe strongly that access to live theatre is life-enhancing and culturally enriching and as a theatre, we offer you 11 varied plays in our main house. We are also just about to start a summer outdoor residency at our new partner Tilgate Park. In addition we occupy further archways which include a studio theatre and a function room (which is available for hire). This further space gives us a venue for shorter runs of plays which may not have mainstream appeal or for music gigs and visiting productions. So there are plenty of ways to get involved and to enjoy our varied output.

Mandi Dunford

Archway Theatre Council

Chair Mandi Dunford
Secretary Eddie Redfern
Treasurer George Duda
Membership Secretary Alison Stuart

Bar Management

Elizabeth White, Dave Humphrey
Marketing and Promotion (MAP)
 Elodie Bass, Lisa Last, Paul Tester, Mandy Humphrey, Howard Miller, Bryony Lock, Rachel Westmacott*, Gary Andrews* and Peter Tucker* - *co-opted

Facilities Management (FM)

Alex Gibson, Eddie Redfern, Neil Hankin, Elizabeth White (chair)
Repertory (Rep) Jo Ord (chair), Mandi Dunford, Eddie Redfern, Gary Andrews (co-opted), Ali

Hannant, Robert Gregory, Mike Fenn, James Murtagh, Tulin Udul
Production Treasurer

Paul Tester

Studio Co-ordinator

Gary Andrews

Web Master

Rachel Westmacott

Premises Manager

Steve Haley

Company Stage Manager

Jacquie Redfern

Company Electrician

FM Pod

Wardrobe Mistress

Sue Sherwin

Assistant

Wardrobe

Mistress

Sue Sherwin

Box Office Paul Tester

LTG Representative

Elodie Bass

Programme Design

Mark Dunford

Poster Design

Gary Andrews

Solicitors

Ormerod Wilkinson

Bank HSBC

Costume hire

Sue Sherwin

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Dame Judi

Dench



WARDROBE HIRE

Our opening times are Sunday 10am until 11.30am.
 Contact us through the website pn on our Facebook page

HOGFATHER – by TERRY PRATCHETT

adapted by STEPHEN BRIGGS

The play is set mostly in the city of Anhk Morpork, on the Discworld... a world much like ours but not quite as strange... on the cusp of Hogswatch, a winter festival that is oddly familiar.

CAST

Narrator (Nanny Ogg) – TULIN UDUL
Lord Downey + Death - MATT DONALD
Twyla - IZZY NOGOSEK
Gawain – JOSH PANNELL
Susan Sto Helit – MEGAN FRAZER
Mr Gaiter + Chickenwire STEVE SKYRME
Sir Geoffrey + Bilious – TONY GODDEN
Mr Teatime – JAMES MURTAGH
Medium Dave + Crumley DAVE HUMPHREY
Banjo – MATTHEW KEYMER
Sideney – REBECCA H
LC Humperding + Violet – ABIGAIL MAHER
Cpl Nobbs + Drumknott - JAMIE DIXON
Tooth Fairy Guard, Charlie + Auditor 3 – HARRIETT DIMMOCK
Auditor 1 + Ridcully – ROBIN DIXON
Auditor 2 + Stibbons – TOM HOWLAND
Auditor 3 & voice of HEX (recorded) + Albert – GARY ANDREWS
Tooth Fairy – DODIE BROWNE

CREW

Director/Design – Gary Andrews
Asst Director/Costume Supervisor – Dodie Browne
Stage Manager - Samantha Signoretto
Lighting and Sound design and operation – Thomas Humphrey

Running time approx 2hours and 5 minutes inc 20 min interval



ABOUT THE AUTHOR

Sir Terence David John Pratchett OBE (28 April 1948 – 12 March 2015) was an English author, humorist, and satirist, best known for the Discworld series of 41 comic fantasy novels published between 1983 and 2015, and for the apocalyptic comedy novel *Good Omens* (1990), which he co-wrote with Neil Gaiman.

Pratchett's first novel, *The Carpet People*, was published in 1971. The first Discworld novel, *The Colour of Magic*, was published in 1983, after which Pratchett wrote an average of two books a year. The final Discworld novel, *The Shepherd's Crown*, was published in August 2015, five months after his death.

With more than 100 million books sold worldwide in 43 languages, Pratchett was the UK's best-selling author of the 1990s. He was appointed an Officer of the Order of the British Empire (OBE) in 1998 and was knighted for services to literature in the 2009 New Year Honours. In 2001, he won the annual Carnegie Medal for *The Amazing Maurice and His Educated Rodents*, the first Discworld book marketed for children. He received the World Fantasy Award for Life Achievement in 2010.

In December 2007 Pratchett announced that he had been diagnosed with early-onset Alzheimer's disease. He later made a substantial public donation to the Alzheimer's Research Trust (now Alzheimer's Research UK, ARUK), filmed three television programmes chronicling his experiences with the condition for the BBC, and became a patron of ARUK. Pratchett died on 12 March 2015, at the age of 66.



TULIN UDUL

This is Tulin's third trip into Discworld, only this time she wasn't invited, Nanny Ogg just sort of muscled in! Tulin is enjoying her role as Narrator very much and looks forward to sharing the story, and her bag of sweets, with you.

DODIE BROWNE

Dodie is delighted to once again be very much in the Discworld, one of her favourite places. She has previously had the honour of bringing the great Granny Weatherwax to Archway Theatre together with directing Mort back in 2018. Dodie loves being a part of Archway Theatre and it's wonderful community, and once again has really enjoyed watching the story come to life through rehearsal, and very much hopes you enjoy our story and find this the start to your Hogswatch festivities.



JAMES MURTAGH

A return to Pratchett and finally a villain! James is looking forward to his 11th show at Archway and 3rd time entering Discworld. The calm and slightly terrifying nature of the assassin Teatime (it's pronounced...well who knows?!) will contrast to the usual high-pitched shrieks James breaks out at least once a play. It will also be a test of learning lines after playing the silent and relatively statuesque Lurch in the summer. Enjoy the show and remember: having friends is good but having no enemies is more impressive!



ABIGAIL MAHER

After stepping back into theatre in the Archway production of 'A Comedy of Errors', Abi is loving being a part of this magical place we know and love as Discworld. Having previously co-directed and taught the new generation of theatre-lovers, Abi is excited to be continuing her acting journey by playing such fantastic characters.





REBECCA H

Rebecca joined the Archway (and young Adults) mid-December 2024. This will be her third time performing at the Archway Theatre, as she was previously a part of the Young Adults Workshop production of 'The IT' where she played the characters of Grayson's mum and Rosalie(May 2025), and in September was the assistant producer of 'Heartburn' and played the role of Sunita. She has had so much fun rehearsing and getting to know the cast and hopes that you enjoy the watching the show as much as she enjoyed being a part of it.

IZZY NOGOSEK

I've been part of The Archway Theatre Company for 18 months. I have loved every minute of it and made some life-long friends. I've performed in a couple of shows, including Snow White and Echoes the Youth Theatre Production, but Hogfather will be my first studio production. I've deeply enjoyed working with the cast - many of whom have lots of theatrical experience, and learnt a lot from them. I'm really looking forward to playing Tywla in The Hogfather, because she is a fun, nice and energetic little girl.



DAVE HUMPHREY

Dave is glad to be stepping out on (and off) the stage again, this time in the studio. Having seen the previous Pratchett studio production he knew he wanted to be involved as everyone looked like they were having a blast. Hogfather is great fun and the cast are brilliant. Dave can't wait to introduce you to Dave, well Medium Dave in this case. Dave's last production, also with Gary was The Importance of Being Earnest, which he has fond memories of.



STEVE SKYRME

Steve is really happy to have been asked by Gary to join the cast of the Hogfather and to enter the fantastical land of Discworld. A very different sort of play from the ones that he's most recently been in (Clue, Brassed Off, Bunch of Amateurs) and a far cry from the last thing that Steve did in the studio which was playing King Lear!

He Ho-Ho-Hopes you enjoy this fantasy adventure through the tooth fairy's castle and beyond!

MEGAN FRAZER

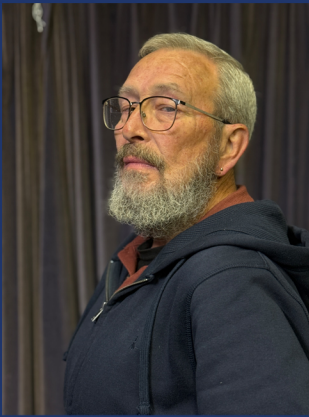
Megan is delighted to be returning to The Archway Theatre after a ten-year break, and even more thrilled that her comeback role is Susan. Having first performed here a decade ago, she's excited to be back in such a welcoming and creative space. Megan has a background in theatre from her university days, with a deep love for performance and storytelling. Since then, she has appeared in various productions across the local area, exploring a range of roles and theatrical styles. A long-time admirer of the weird and wonderful world of Terry Pratchett, Megan is especially delighted to bring one of his characters to life in this production. She would like to thank the cast, crew, and audience for sharing in the magic of the Discworld — and for making her return to Archway so special.



ROBIN DIXON

Robin is reprising the role of Ridcully, having previously bellowed imperiously at people in "Lords and Ladies", by popular demand. Well, he says popular: Gary asked. He is looking forward to reuniting with his majestic hat.





JAMIE DIXON

This will be Jamie's third Archway production, returning to Discworld having previously been Thatcher (the Carter) in "Lords and Ladies". That was his first show - just a last minute favour - and though he denies contracting any kind of "bug", he does keep coming back.

HARRIET DIMMOCK

This is Harriet's fifth production at Archway, most recently being in Shakespeare's 'What you will' in the main house. Having been in last year's production of 'Lords and Ladies' Harriet has gained a real interest for the fantasy genre, Terry Pratchett's Discworld and can't wait to be a part of bringing 'Hogfather' to life for audiences. As a classically Trained actor in BA (hons) Acting Harriet specialities in Meisner Technique, physical comedy and clowning. Even though recently going into the film making industry, acting in theatre's and the Archway theatre and company always feels like home and says nothing beats telling a story to live audiences.



TONY GODDEN

Tony has plodded through the grind of playing the works of Shakespeare, Dickens and various modern authors. When the Hogfather came on the horizon, he recognized the special challenge that Pratchett's work presents.

To that end after putting in a bit of research, he immersed himself in the culture of some of the most disreputable drinking establishments in the country. He found a new perspective lying face down in recycled lamb biryani after being robbed, got stuck miles from civilisation when missing the last train, slept on a frosty park bench etc..

Having generally congratulated himself that he was such a dedicated actor for sticking with the project, he hopes the show's audience appreciates the effort put in and the lengths a true artist might go to to amuse them.





GARY ANDREWS

Gary is very happy to be back on Discworld and once again sticking on the Albert nose (first worn back in 2019 in 'Mort').

This is the third Pratchett he has directed, following in the wake of 'Wyrd Sisters' and 'Lords and Ladies'. He is a huge fan of Discworld and was even lucky enough to work on the animated films many moons ago, animating Death voiced by Christopher Lee.

Next year, he will be directing our open air production of 'The Wind in the Willows' in Tilgate and our December production of 'A Christmas Carol' in the Main House.

MATT DONALD

Matt has been a Member for over 4 years. He's been in a smattering of shows although this is his first attempt at Death. As well as a mask he gets to wear slippers in this role so on the whole he is rather pleased



JOSH PANNELL

Josh has been in a few plays at the Archway but he is really looking forward to playing the role of Gawain in 'Hogfather' as it's his first studio production. Josh has really enjoyed working with such a fantastic and funny crew and directors.



TOM HOWLAND

Tom is an American born, naturalized Swede and Brit and has been a member of the Archway Theatre for 8 years now. He always enjoys the wide variety of productions the company produces. This is his second production in the Studio, but not his first brush with Pratchett, having appeared in 'Wyrd Sisters' in the Mian House.

MATTHEW KEYMER

This is Matthew's second Archway show, and his second dive into the world of Pratchett, having played the Elf King in 'Lords and Ladies'.



THOM HUMPHREY

This is Thom's second production that he has lit in the theatre's studio, after King Lear in 2023, alongside his three productions in the main house: Wild (2024), Clue (2025) and Nell Gwynn (2025). Thom's next production is the Archway's pantomime, Alice In Wonderland, for which he can't wait.



In rehearsal:

left:
Co-director Dodie
and SM Samantha
Signoretto working
out the logistics...

right:
Tech wizard Thom
Humphrey plotting the
sound and lighting
cues.



THE DISCWORLD



The Discworld flies through space on the backs of four elephants, in turn standing upon the shell of the immense star turtle, Great A'Tuin. But it's much more than that. Not far under the fantasy trappings lives a rich world filled with deeply human characters, razor-sharp insight and Terry's crackling, often furious, wisdom. It's also one of the world's bestselling literary creations, read by millions worldwide

The Discworld novels contain common themes and motifs that run through the series. Many of the novels parody fantasy tropes and various subgenres of fantasy, like fairy tales (notably *Witches Abroad*) or vampire tales (*Carpe Jugulum*). Analogies of real-world issues, such as religion (*Small Gods*), fundamentalism and inner city tension (*Thud*), business and politics (*Making Money*), racial prejudice and exploitation (*Snuff*) recur, as do aspects of culture and entertainment such as opera (*Maskerade*), rock music (*Soul Music*), cinema (*Moving Pictures*), and football (*Unseen Academicals*). Parodies of non-Discworld fiction also occur frequently, including Shakespeare, Beatrix Potter, and several movies. Major historical events, especially battles, are sometimes the basis for both trivial and key events (*Jingo*, *Eric*, and *Pyramids*), as are trends in science, technology, pop culture and modern art (*Moving Pictures*, *Men at Arms*, *Thud*). There are also humanist themes in many Discworld novels, and a focus on critical thinking skills in the *Witches* and *Tiffany Aching* series.

DISCWORLD AT THE ARCHWAY

Hogfather is the Fifth Discworld play to be presented at the Archway. The Youth Workshop have performed The Amazing Maurice and his Educated Rodents (twice, so technically this is the 6th show I suppose!), which is one of Pratchett's Discworld 'spin-offs' that don't feature any of the usual characters.



The Amazing Maurice and his Educated Rodents - 2024

The first of the main canon we performed was 'Mort', here in the Studio back in 2019, directed by Dodie (who co-directs Hogfather), a story of Death taking on an apprentice.



Above:
'Mort' 2019

right:
'Wyrd Sisters' 2023

This was followed by the plays centered around the 3 witches (Granny Weatherwax, Nanny Ogg and Magrat Garlick): 'Wyrd Sisters' in the Main House and 'Lords and Ladies' here in the Studio and were directed by Gary (co-directing tonight with Dodie).





Hogfather brings together characters from the previous shows: Death, Albert and Susan from *Mort* with Ridcully and Stibbons from *Lords and Ladies*. I felt it was only fair that the witches, sorely missing from *Hogfather*, got a look in, so we adapted the character of the Narrator to be played by Tulin, reprising her wonderful *Nanny Ogg*.

'Lords and Ladies' 2024

The Discworld is an alternate world that although resembling our own, is not set in any one particular time. Indeed, with each new book, the overall period slowly evolved. What began as pretty much classic sword and sorcery/medieval setting ended up almost parallel to the Victorian era. We have reflected this in the costuming, with a mixture of periods and styles that are character, rather than time-period based. We have also used a soundscape in place of a set, mainly due to the limitations of the studio setting, relying on the audience imagination to provide the 'pictures'.



MEMBERSHIP

The different types of Membership at the Archway Theatre

We are excited to have introduced different levels of membership and are sure there is something to suit you!

At all levels, our members are able to enjoy the discounted price for tickets and have open access to the bar and other facilities.

All of our members are also welcome to offer their assistance in the volunteer roles needed for each production night including operating Box Office, or running Front of House or by serving drinks by doing Bar or Coffee.

By purchasing one of the higher levels of membership there are more benefits available including opportunities to be involved in productions on stage or as part of the essential backstage and production crews.

More details about our different levels of membership are available on our website.

Bronze £15	Silver £35	Gold £70
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Junior associate
£10

Young patron
£25

All memberships run from January 1, 2025 to December 31, 2025

The Archway Youth Workshop

Children's theatre workshop sessions run every other Saturday during term time. All aspects of theatre are covered, including improvisation, mime, mask work and stage craft. Sessions are available 9-12 years and 13-16 years. As a club theatre, only children of Archway Theatre Club members are eligible for membership of the Youth Workshop. Contact Jacquie on 07885760153 or further details.

THE ARCHWAY THEATRE

YOUNG ADULTS GROUP

FOR AGES 16-21
EVERYONE WELCOME!

£1 PER SESSION
PAY ON ARRIVAL

EVERY OTHER MONDAY, 7PM - 9PM
STARTING 11TH

Come and join our Young Adult's Theatre group and explore all things drama and theatre in a creative, safe and fun space!

For more info, contact ella.sowton@mail.com

To attend you must fill out the online sign up form which you can find by scanning the QR code



Little Theatre Guild

Archway Theatre is a member of the Little Theatre Guild. Our representative is Elodie Foray
www.littleguildtheatreorg.co.uk



If you would like to become a member, please visit our website www.archwaytheatre.co.uk for more information. You must be 18 years or over.



Archway Theatre Company Limited, The Drive, Horley, Surrey, RH6 7NQ
01293 784398 Registered Charity number 2774408



Club policies

■ **No cameras, videos, recorders or mobile phones:** The use of cameras, video cameras, audio recorders and mobile phones in the Auditorium is not allowed. Please make sure that mobile phones are switched off during the performance. We would also remind you that the sound of coughing, rustling paper, talking and the beep of digital watches may distract the actors and your fellow audience members.

■ **Late admission** to the Auditorium is only possible if there is an appropriate break in the performance. The House Manager will let you know.

■ **No smoking:** Smoking is illegal anywhere in the theatre. There is a designated smoking area outside the theatre entrance beyond the yellow line. For clarification please speak to one of the Front of House managers.

■ **Interval drinks:** The Bar Staff will appreciate receiving your orders for interval drinks before the performance starts. Pre-ordered drinks will be available near the stairs at the start of the interval. Ice creams can be purchased from Front of House staff in the interval but they are not permitted in the Auditorium. Food and drinks are not permitted in the Auditorium.

■ **Bar service:** Patrons are respectfully reminded that licensing laws do not allow us to serve under 16s at the bar. We would therefore ask for your co-operation that only adults purchase from the bar. Where this is unavoidable we have a designated area for use by under 18 year olds. Please do not take offence if we ask youngsters to move away from the immediate bar area.

Staffing

Volunteers: Our theatre is staffed by volunteers. On a performance night, the Box office, Front of House, Bar and Coffee are all run by volunteers. If you would like to become a volunteer please speak to the Front of House staff.

Box Office

■ **Online bookings** visit www.archway-theatre.co.uk. Tickets for all of our productions in the Main House and the Studio can now be booked online 24 hours a day. You will be able to view our seating plan and pick your seats from those available.

■ **Box Office:** Tickets can still be purchased on performance nights by visiting the Box Office from 7pm (subject to availability).

■ **Personal bookings:** The theatre will be open on Saturday mornings between 10.30am and 11.30am for us to take your booking for you there and then.

■ **Facebook bookings:** visit us at [facebook.com/Archway Theatre](https://facebook.com/ArchwayTheatre) and click Buy Tickets logo at the top.

■ **Permanent bookings:** In November we offer our club members the opportunity of booking seats for the forthcoming (excluding pantomime) nine productions during the following year.

This allows you to book the same seats, on the same evening, for each play, and payment can be made singly or by instalments. Permanent bookers don't need to do anything with online bookings, it is all done for you.

Acknowledgements

The Archway Theatre would like to extend its thanks for the members of The Archway Sponsors' Club, which contributes to the funding of at least one production each year. Our appreciation also goes to all our advertisers, whom we hope you will consider when seeking goods or services. Please mention the Archway Theatre if you utilise any of our advertisers' services.